

# FEEDBACK

Communication occurs when sources take turns transmitting messages between one another

**Press Contact :** Amanda Singer  
**Mobile:** 01706279086  
**E-mail:** assistant@hitmansheel.de

**INFO** für den 6. NOVEMBER 2009  
**GALERIE NEUROTITAN BERLIN**

**Place :** Neurotitan Galerie im Haus Schwarzenberg  
Rosenthalerstraße 39 10178 Berlin  
**Tel:** +49(0)30.308 725 76 **Fax:** +49(0)30.282 90 33  
**Opening Times:** Mon - Sat: 12 - 20h: Sun: 14 -19h  
**Vernissage:** 6th November 2009, 19:00  
**Exhibition Duration:** 7th until 28th November 2009

**Title:** Feedback

## **An Exhibition With Works From:**

<b>Laurie Lipton</b> <i>London</i>	<a href="http://www.laurielipton.com">www.laurielipton.com</a>
<b>Tina Winkhaus</b> <i>Berlin</i>	<a href="http://www.fortina.de">www.fortina.de</a>
<b>Angie Mason</b> <i>NYC</i>	<a href="http://www.angiemason.com">www.angiemason.com</a>
<b>Petra Wende</b> <i>Munich</i>	<a href="http://www.paw-art.de">www.paw-art.de</a>
<b>Claudia Drake</b> <i>Missouri</i>	<a href="http://www.claudidrake.com">www.claudidrake.com</a>
<b>Kai Teichert</b> <i>Berlin</i>	<a href="http://www.kunstfueralle.de/kt/kt.htm">www.kunstfueralle.de/kt/kt.htm</a>
<b>Danielle de Picciotto</b> <i>Berlin</i>	<a href="http://www.danielledepicciotto.com">www.danielledepicciotto.com</a>

## **With Musical Interpretations From:**

<b>Marta Collica</b> <i>Italy</i>	<a href="http://www.myspace.com/martacollica">www.myspace.com/martacollica</a>
<b>FM Einheit</b> <i>Munich</i>	<a href="http://www.fmeinheit.org">www.fmeinheit.org</a>
<b>Algis Kizys</b> <i>NYC</i>	<a href="http://en.wikipedia.org/wiki/Algis_Kizys">en.wikipedia.org/wiki/Algis_Kizys</a>
<b>Mick Harvey</b> <i>Australia</i>	<a href="http://www.mickharvey.com">www.mickharvey.com</a>
<b>Adrian Stout</b> <i>UK</i>	<a href="http://www.myspace.com/adrianstout">www.myspace.com/adrianstout</a>
<b>Jacob Kirkegaard</b> <i>Denmark</i>	<a href="http://www.fonik.dk">www.fonik.dk</a>
<b>Alexander Hacke</b> <i>Berlin</i>	<a href="http://www.hacke.org">www.hacke.org</a>

The multifaceted American artist based in Berlin, Danielle de Picciotto has fostered a long running and wonderful ritual over the years. She annually curated an exhibition bringing together an eclectic mix of artists from different backgrounds, inviting them to traverse the limits of their main disciplines and thus yielding provocative results. This year, between the 6th and 28th of November, she will be exploring the dialogue between music and Pop Surrealism, a young art form gaining recognition around Europe after having large success in America over the last decade.

Danielle has invited six influential artists from around the world to exhibit together with her in the Haus Schwarzenberg, a renowned Berlin cultural institution. In addition, she has asked seven distinguished musicians to interpret the work of each artist respectively and create a "soundtrack" to a select image. These interpretations will then be presented over headphones adjacent to the corresponding picture. As the artists and musicians had no contact during the process, the interaction takes place between the music and the artwork as a form of "Feedback".

After the Vernissage, a onetime concert with Alexander Hacke, FM Einheit and Algis Kizys will take place during the after show party at the Eschschloraque Rümschrump with Tina Winkhaus and Hugo Schneider DJing.

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## ARTIST BIOGRAPHIES

**Danielle de Picciotto** has worked as an interdisciplinary artist in the fielding of art, music and film since 1987.

1987 Danielle moves from NYC to Berlin and has made the capital city her home ever since.

1989 She founded, together with her partner Dr. Motte, the Berliner Love Parade.

2007 Danielle gave a series of international Workshops and lectures about Berlin's Creative Culture, commissioned by the Goethe Institute, Germany.

2008 She was invited by the Foreign Office in Berlin to work as the Artistic Director on the VJ Project "Europa Tanz" (Europe Dances). Together with Foreign Minister Steinmeier, Danielle held the inaugural address at Kesselhaus, Berlin.

2009 She was approached again by the Foreign Office to create an animated short film about the 20th Anniversary of the fall of the Berlin Wall and the peaceful interaction between the new EU countries with her own animations.

In May of 2009, the collaborative works of Danielle de Picciotto and her husband, Alexander Hacke as well as Danielle's own art were featured in Michael Ballhaus and Ciro Cappelari's documentary, "In Berlin," shown internationally.

Art Fair Participation:

Zoo London (GB) 2008,

Berliner Liste (Germany)2009

Publications Featuring Danielle de Picciotto:

„Disorientation-Art on the margin of Contemporary“ by Travis Jeppesen 2008

„The Upset“ 2008; Publisher: Die Gestalten; Berlin

„All Allure“ 2006 Publisher: Die Gestalten; Berlin

„40 Jahre“ Haus am Lützowplatz; 2003

**Laurie Lipton** was born in New York and has lived in London since 1986. She has developed her very own drawing technique building up tone with thousands of fine cross-hatching lines. "It's an insane way to draw," she says, "but the resulting detail and luminosity is worth the amount of effort."

**Tina Winkhaus'** photography is full of merciless kids, humorous animals and vessel of ambiguous content. She endeavors to enrich the visual findings of the eye with great depth of feeling and implicate the eye into the very scene that it seems to record.

**Angie Mason** visually explores the twisted combinations of opposites through the creation of slightly off characters using them as a way to paint truths about being human. There is a balance of light and dark that intermingle in her work creating a visual playground bringing to life quirky characters that are beautifully rendered yet with a painterly hand give them an innocent raw touch.

**Petra Wende** is a full-time artist living between Berlin and Italy. Through the years she has worked in a variety of media - sculpture, painting, printing and multimedia - and has traveled and worked in the United States, India and Japan as an associate of DAAD (Deutscher Akademischer Austauschdienst).

**Claudia Drake's** collage prints have been exhibited across the globe. Each collage print is the product of antique ephemera paired with new technology. Early 20th century engravings are scanned, digitalized, then interwoven in chance arrangements, which are then meticulously reworked to form a new whole. Her work is part of several public and private collections both nationally and internationally.

**Kai Teichert** began his studies in art in 1985 at the Staatliche Akademie der Bildenden Künste in Karlsruhe, Germany. Three years later he was accepted to the prestigious Staatliche Hochschule für Bildende Künste "Städelschule" in Frankfurt am Main, where he received an MA in Visual Arts (Painting). Living in Berlin since 1993, he has taught painting at the Universität der Künste from 2001 - 03 and has exhibited internationally.

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## MUSICIAN BIOGRAPHIES

**Marta Collica**, over the last ten years, has toured and collaborated with Australian-Italian group *Micevice*, Hugo Race and since 2004 has been a key member of *John Parish Band* (PJ Harvey, Eels, Tracy Chapman, etc.). Marta has released two solo albums with songs featured on numerous compilations.

**FM Einheit** has influentially collaborated with both theatre and radio plays and has gained recognition as one of the most influential percussionists in Europe. Through the years, FM Einheit has played or collaborated with artists and bands such as *Einstürzenden Neubauten*, *Palais Schaumburg*, *Stein*, *Abwärts* and *KMFDM*.

**Algis Antanas Kizys** has played bass in *Swans*, *Foetus*, *Pigface*, *Teenage Jesus and the Jerks*, and *NeVAh* amongst others, and non-bass in *Prowers*, *The Termites*, and *the Hallicrafters* - a short-wave radio ensemble. Through the years, he has also worked together with renowned artists such as Eve Sussman and Matthew Barney. Currently, Algis is working with Simon Lee on an interpretation of a Ted Hughes collection of poems.

**Mick Harvey** has enjoyed a highly successful career as a founding member of *Nick Cave and the Bad Seeds* and *The Birthday Party* and has worked extensively with English singer/songwriter P.J. Harvey since the late 70's. He has also released several solo albums to high acclaim including two albums presenting the songs of Serge Gainsbourg sung in English.

**Adrian Stout** has played Blues, Jazz and Country in various bands throughout the UK, Europe and as far afield as India. He recorded two albums for Blues diva, Dana Gillespie before joining *the Tiger Lillies*. More recently, Adrian has worked on numerous solo projects including the recently released collaboration with Sexton Ming, "A Taste Of Wood."

**Jacob Kirkegaard** is a Danish sound artist based in Berlin. Kirkegaard focuses on the scientific and aesthetic aspects of resonance, time, sound and hearing. His installations, compositions and performances deal with acoustic spaces and phenomena that usually remain imperceptible. Using unorthodox recording tools, including accelerometers, hydrophones and home-built electromagnetic receivers, Kirkegaard captures and contextualizes hitherto unheard sounds from within a variety of environments : a geyser, a sand dune, a nuclear power plant, an empty room, a TV tower, and even sounds from the human inner ear itself. He has collaborated with JG Thirlwell, Ann Lislegaard, CM von Hausswolff and Lydia Lunch among others.

**Alexander Hacke** is a founding member of the legendary German cult band *Einstürzenden Neubauten*. Besides collaborating with countless bands such as *Crime and the City Solution*, *Sprung Aus Den Wolken*, *Mona Mur*, founding his own country band, *Jever Mountain Boys*, and guest starring with Gianna Nannini, Alexander has also composed movie soundtracks for multiple directors over the last decade, the best known being Fatih Akin with *Head On* which won the Berlin Bear in 2004. He also tours internationally with diverse multi media projects and theater productions and has collaborated together with his wife, Danielle de Picciotto since 2001.